

Michaels®

Embroidery Design  
Sewing Information

# Production Worksheet

Wilcom TrueSizer



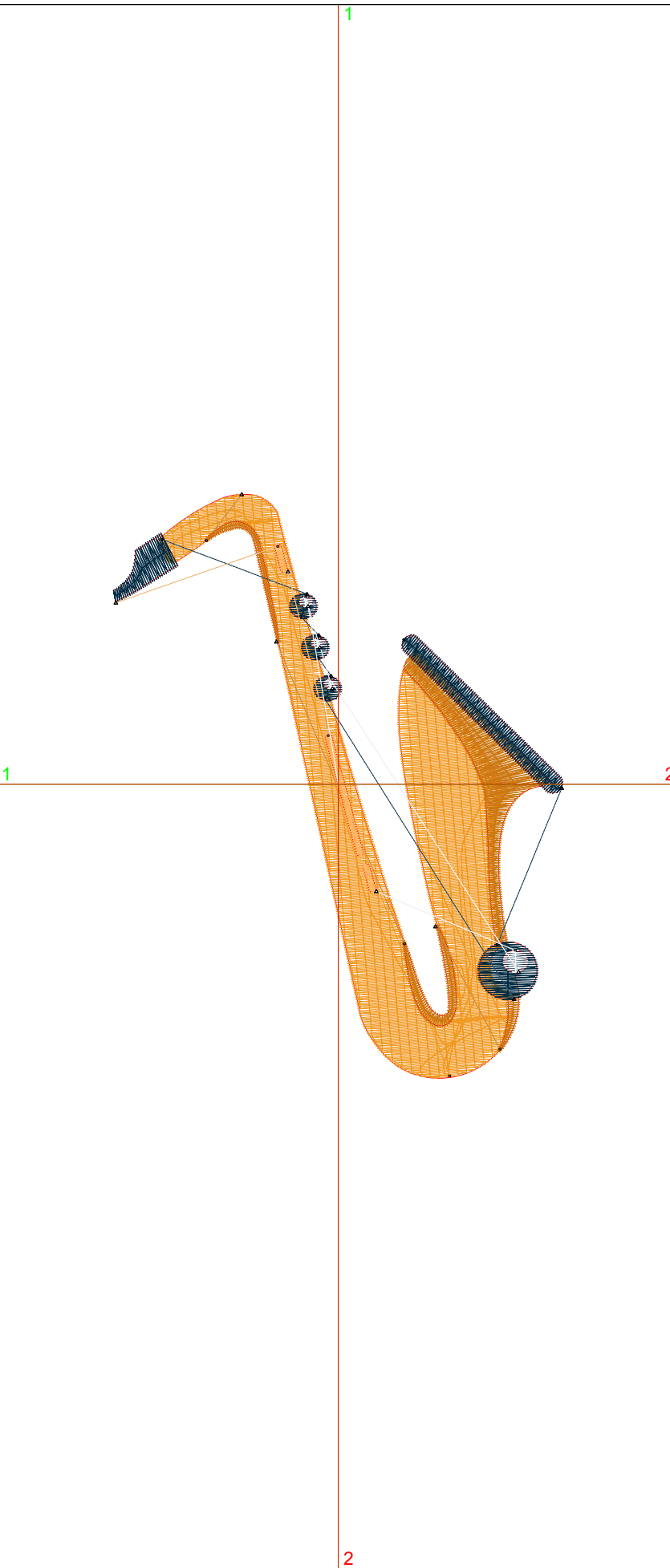
Design: **Jazz on Mardi Gras**  
 Title: **Jazz on Mardi Gras**

Stitches: 5,815  
 Height: 3.79 in  
 Width: 2.92 in  
 Colors: 5  
 Colorway: Colorway 1  
 Zoom: 1:1

Machine format: Tajima  
 Color changes: 4  
 Stops: 5  
 Trims: 16  
 Auto fabric: Custom Fabric  
 Required stabilizer: Topping:  
 Backing: Tear Away x 2  
 Appliqués: 0  
 Left: 37.1 mm  
 Right: 37.0 mm  
 Up: 47.8 mm  
 Down: 48.4 mm  
 EndX: 0.00 in  
 EndY: 0.00 in  
 Area: 11.05 in<sup>2</sup>  
 Max stitch: 7.6 mm  
 Min stitch: 0.3 mm  
 Max jump: 6.9 mm  
 Total thread: 105.17ft  
 Total bobbin: 38.74ft

Stop Sequence:

#	#	Color	St.	Code	Name	Chart
1.	3	Yellow Gold	3,497	PMS 123	Madeira Classic 1172	
2.	5	Masturd	1,278	PMS 124	Madeira Classic 1025	
3.	1	Dark Blue	711	PMS 295	Madeira Classic 1376	
4.	4		223		Madeira Classic 1135	
5.	2	White	104		Madeira Classic 1005	



# Color Film

Wilcom TrueSizer



Design: **Jazz on Mardi Gras**

Title: **Jazz on Mardi Gras**

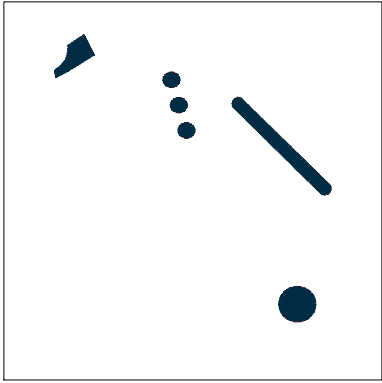
Stitches: 5,815  
Height: 3.79 in  
Width: 2.92 in  
Colors: 5  
Colorway: Colorway 1  
Zoom: 0.49



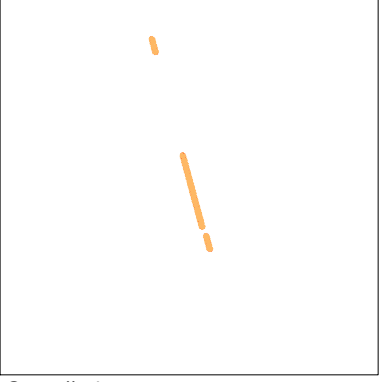
Stop #: 1  
Code: Yellow Gold  
Name: PMS 123  
Chart: Madeira Classic 1172  
Stitches: 3,497  
Thread used: 66.32ft



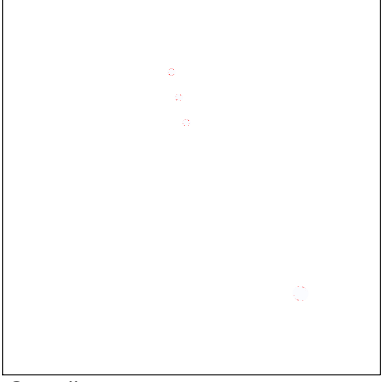
Stop #: 2  
Code: Masturd  
Name: PMS 124  
Chart: Madeira Classic 1025  
Stitches: 1,278  
Thread used: 19.08ft



Stop #: 3  
Code: Dark Blue  
Name: PMS 295  
Chart: Madeira Classic 1376  
Stitches: 711  
Thread used: 13.79ft



Stop #: 4  
Code:  
Name:  
Chart: Madeira Classic 1135  
Stitches: 223  
Thread used: 2.96ft



Stop #: 5  
Code: White  
Name:  
Chart: Madeira Classic 1005  
Stitches: 104  
Thread used: 1.36ft